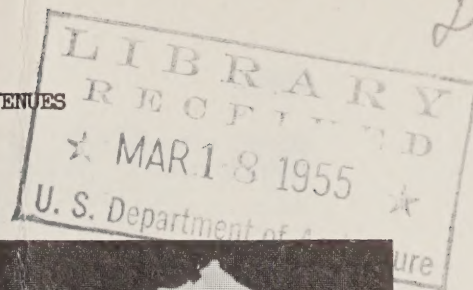


62.81

1955

WICKER'S IRIS GARDEN
1101 22nd STREET, BETWEEN OGDEN AND ROSE AVENUES
KNOXVILLE, TENNESSEE
TELEPHONE 3-3767



Truly Yours



Blue Rhythm



Staten Island

Color for a Spring Garden

You are invited to visit our iris garden at blooming time. We grow for sale only the new varieties of tall bearded iris. The normal Knoxville blooming period for this branch of the iris family is from April 20th to June 1st. These varieties have a color range unsurpassed by any other flower. By planned planting you can paint your garden with a bold splash of color that can be seen a block away, or you can give the garden a refined pastel effect that will stand the closest inspection. For this job of color landscaping with iris you can pick a color that dazzles, such as an Indian red or the pure white of snow, or select a hue or tint that is soft and pleasing to the eye, such as the blue of the sky, or the red, gold or bronze of an autumn leaf, or the clear light pink of shrimp, or a rich forest brown.

The bearded iris is a perennial that is easy to grow and fascinating to study. It is good as a garden clump, for cutting, for exhibition, or for a hobby. A single plant usually increases fourfold each year and soon makes a good clump. Plant vigor and hardiness depends far more upon the hereditary characteristics of the particular variety than upon the locality in which the particular plant is grown. The new varieties of bearded iris which we offer for sale can be grown successfully outdoors in any of the American states, except Florida and Louisiana. The winters in those two states are not sufficiently cold to induce the resting period needed by bearded iris. We have mailed iris orders to 40 of the 48 states and last year we received only two complaints. Thirty per cent of our 1954 customers sent us another order shortly after the receipt of their first order.

If you care enough to buy the best varieties, the price list herein is a good place to do your buying. This list contains a higher percentage of the finest varieties introduced within the last five years than will be found in any of the colored catalogs. Prompted by a desire to market nothing but the best, we have eliminated 29 of the varieties which were on our 1954 list and have added to our 1955 list 80 new varieties. Some of these new additions to our list are currently at the top of their color classifications. The name of the originator, the year of introduction, the height of the bloom stalk and the price of one plant are listed for each variety.

ACCENT (Buss, 1953, 46")	A variegata with yellow and rose-red falls.....	6.00
ADMIRAL NIMITZ (Graves, 1948, 42")	A large stately white iris with a brilliant gold beard. This one is a vigorous grower and suggests a naval officer in white with rich gold shoulder ornaments.....	.90
AL BORAK (DeForest, 1952, 36")	A large flaring brown and copper-russet.....	8.00
ALI BABA (Lyon, 1952, 36")	A huge garnet brown with heavy substance.....	6.50
AMANDINE (Douglas, 1946, 36")	A late blooming, crisp ruffled cream with clarity of color, wide falls, beautiful form and good substance.....	1.25
APRICOT GLORY (Muhlestein, 1951, 35")	Smoothly finished light apricot pink..	6.50
APRICOT SUPREME (Tompkins, 1951, 40")	A well-branched iris of deep apricot..	4.00
ARGUS PHEASANT (DeForest, 1948, 38")	The finest of all the rich golden browns. Outstanding in every way. Dykes Medal winner for 1952.....	2.00
AZTEC INDIAN (Buss, 1949, 38")	Tan-yellow standards and brown-red falls.....	1.50
BALLERINA (Hall, 1951, 36")	A very large, ruffled, wide-petaled flamingo pink with an orange beard. Tall stalks with excellent branching....	4.00
BALLET DANCER (Kliensorge, 1949, 38")	A golden-buff apricot self with ruffled falls that stand out like the skirts of a ballet dancer.....	1.25
BARBARA LUDDY (Lapham, 1947, 38")	A clear pink with a tangerine beard.....	1.50
BELLERIVE (Benson, 1950, 40")	A rich cream iris with excellent substance....	2.00
BIRD SONG (Corey, 1952, 36")	A beautifully marked white and red-violet plicata that is gay and sparkling. Good form and stalk.....	3.50
BLACK DIAMOND (Schreiner, 1951, 33")	Ebony-blue black with a silk sheen.....	4.00
BLACK FOREST (Schreiner, 1945, 33")	Almost coal black in beard, standards and falls. The color is unusual, but the rhizomes are small.....	.75
BLACK HILLS (Fay, 1951, 40")	A tall, new, rich ebony-black flower with excellent substance on a well-branched stalk.....	7.00
BLACK MISCHIEF (Schreiner, 1953, 36")	An early blooming, rich blue-black....	6.50
BLUE PARAKEET (Waters, 1950, 37")	Light blue with olive on the haft.....	3.50
BLUE RHYTHM (Whiting, 1945, 38")	A cornflower blue with a silvery tone. It is tops in color, stem, branching poise, increase and growth.....	.60
BLUE VALLEY (Smith, 1947, 36")	Almost true blue with a nice sparkling sheen.	1.00
BLUMOHR (Marx, 1949, 37")	A pale blue with beautiful onco form.....	4.00
BORN YESTERDAY (Mitchell, 1949, 36")	Frilled bicolor of yellow and purple...	2.00
BROADRIPPLE (Buss, 1952, 38")	A light blue-violet. One of the largest and broadest petaled iris ever developed.....	7.00
BRYCE CANYON (Kleinsorge, 1944, 36")	Terra cotta coloring in a broad-petaled, well formed flower that does not burn in the sun.....	.80
CAHOKIA (Faught, 1948, 40")	A lovely light blue with splendid form.....	2.50
CARABELLA (DeForest, 1949, 36")	A smooth, clear self of salmon pink.....	1.00
CAROLINE JANE (DeForest, 1951, 38")	One of the loveliest of the new plicatas—white groundwork with violet edging.....	8.00
CASA MORENA (DeForest, 1943, 38")	A rich, glowing copper-brown blend. The heavy substance will withstand considerable wind, sun and rain.....	.90
CASCADE ROSE (Kleinsorge, 1945, 38")	Deep rose with a brown haft.....	3.50
CASCADE SPLENDOR (Kleinsorge, 1945, 38")	Pink, apricot and tan blended.....	1.75
CHANTILLY (Hall, 1945, 36")	A ruffled and frilled light orchid-pink.....	1.00
CHAR-MAIZE (Lyon, 1949, 38")	An unusual shade of greenish-yellow with excellent ruffling, size and sturdiness.....	4.00
CHERIE (Hall, 1947, 34")	The most famous of all the flamingo pinks.....	3.00
CHIVALRY (Wills, 1944, 36")	A clear, medium blue. The flowers are ruffled and the branching is excellent. An A-plus iris.....	.90
CLOTH OF GOLD (Whiting, 1945, 38")	A brilliant clear, sparkling yellow. Fragrant and splendid in color, form, branching and growth.....	.60
CLOUD CAP (DeForest, 1950, 40")	The largest and tallest of the shell pinks..	5.00
COCK PHEASANT (Whiting, 1951, 34")	A rich, brilliant, garnet-red with an overlay of terra cotta on the falls. A late bloomer.....	2.00
COLOR CARNIVAL (DeForest, 1949, 37")	Pink with a splash of violet.....	2.25
COLOR HARMONY (Mitchell-Lafrenz, 1954, 36")	A new golden-buff and violet...	10.00
CONCORD VELVET (Crosby, 1952, 46")	A color like Northwestern and Pagan Royal	4.00
CONFETTI (Schreiner, 1949, 38")	A beautiful pink and creamy-white plicata...	1.50
COPPER MEDALLION (Schreiner, 1951, 38")	Perhaps the best of the copper blends. Very well formed blooms and good substance.....	3.50
COURT HERALD (Stevens, 1952, 38")	A beautifully formed, rich burnished gold.	2.50
DANUBE WAVE (Schreiner, 1947, 38")	A rich shade of marine blue with great depth of color. The ruffled flowers are on well-branched stems.....	1.00
DAWN REFLECTION (Stevens, 1948, 36")	A ground color of ivory with an etching of pink. It is the largest of the plicatas.....	2.50
DESERT SONG (Fay, 1946, 40")	An early, ruffled, cream-shaded primrose.....	.90
DESERT TWILIGHT (Miess, 1952, 40")	A pastel violet with brown at the haft...	9.00
DOLLY VARDEN (Hall, 1950, 37")	A flamingo pink with a salmon overlay.....	7.50
DREAMCASTLE (Cook, 1943, 34")	A splendid orchid-pink with a white beard.....	1.00

EBONY ECHO (Tompkins, 1948, 36")	A deep red with a velvety finish and a blackish sheen. Accent on form and heavy substance.....	4.50
ELMOHR (Loomis, 1942, 36")	A huge, rich mulberry-purple and red blend.....	.60
EL PASO (Kleinsorge, 1949, 33")	A rich golden-brown with metallic finish....	1.00
ESCAPADE (Tompkins, 1952, 36")	Rich, glowing orchid with border of gold.....	6.50
EXTRAVAGANZA (Douglas, 144, 36")	A lovely iris with standards of creamy-white and falls of iridescent copper and red with a violet sheen....	.90
FANCYANCY (Austin, 1953, 42")	A very distinctive flower—standards silvery lilac and falls deep amethyst, veined in white over entire surface..	6.00
FIRE DANCE (Fay, 1947, 38")	A bright yellow and red, heavily marked plicata. The best of its type and coloring. It commands attention.....	1.75
FORT TICONDEROGA (Smith, 1948, 34")	A glowing red with an orange beard.....	2.50
FOXFIRE (Fox, 1953, 38")	A very rich yellow with a light area below the beard in the falls. Brighter than Ola Kala.....	7.00
FRANCES CRAIG (Craig, 1952, 40")	Mohr-hybrid with flowers of pale lavender..	8.00
GARNET FLAME (DeForest, 1952, 38")	A russet, red, gold and brown blend.....	4.00
GAY BORDER (DeForest, 1949, 40")	A new white plicata with a rose border.....	1.00
GAYLORD (Douglas, 1950, 37")	A late amoena with snowy standards and blue-purple falls. A new beauty that is three times the size of Wabash..	9.00
GINGER (Schreiner, 1953, 37")	Ginger-colored blend with an enameled sheen....	5.00
GOLDBEATER (Kleinsorge, 1944, 36")	A clear, bright chrome-yellow self.....	.75
GOLDEN FLEECE (J. Sass, 1940, 36")	Standards of light lemon yellow and falls of white edged with gold. Beautifully ruffled.....	.60
GOLDEN PLOVER (DeForest, 1950, 38")	A large, broad-petaled golden tan.....	4.50
GOLDEN RUSSET (Hall, 1946, 38")	The color of the flower is a light, golden russet shade. The buds look like cigars and measure six inches.....	1.25
GOLD RUFFLES (Muhlestein, 1947, 38")	A ruffled and fluted medium yellow.....	1.50
GOLD SOVEREIGN (Whiting, 1949, 38")	A vividly-colored orange-yellow.....	2.00
GULF STREAM (Fay, 1946, 38")	A stunning deep blue without haft markings....	.90
GYPSY (Kleinsorge, 1944, 38")	A vibrant-colored variegata with copper-gold standards and chestnut-brown falls. A late bloomer.....	.60
GYPSY CLASSIC (DeForest, 1950, 36")	A brown with a rich henna overlay.....	4.00
HAPPY BIRTHDAY (Hall, 1952, 36")	One of the largest and perhaps the best of the famous Hall flamingo pinks, and a rapid increaser.....	7.00
HELEN COLLINGWOOD (Smith, 1941, 40")	A brilliant amoena-neglecta with white standards tinted blue, and violet falls which contrast strikingly...	6.00
HELEN MCGREGOR (Graves, 1946, 36")	A ruffled, clear, cool, light blue flower on an excellent stalk. One of the real iris "greats".....	1.00
HERITAGE (Hall, 1949, 34")	A deep flamingo pink with good form, no haft markings, and a tangerine beard. A nice, full-petaled flower.....	3.00
HI-TIME (Hall, 1950, 34")	A golden apricot with a deep tangerine-red beard and no haft markings. A vigorous grower and free bloomer.....	2.00
HUMMINGBIRD (Knowlton, 1952, 40")	A ruffled flower with buff standards and falls of white bordered with buff. A pleasing bi-color.....	4.00
IVORY SUPREME (Carpenter, 1953, 38")	A tall, well-branched pale ivory cream.	8.00
JANE PHILLIPS (Graves, 1950, 34")	One of the best and one of the bluest irises grown. It is deeper than Helen McGregor in color.....	2.50
JUNE BRIDE (Hall, 1952, 30")	A luscious, deep apricot pink with a red beard.	6.00
KEZAR LAKE (Knowlton, 1951, 38")	An excellent, new, clear medium blue.....	4.00
KIKI (Graves, 1951, 39")	A marvelous new, medium blue, with a frosty sheen. A slightly deeper tone than Jane Phillips.....	6.00
LADDIE (Miess, 1951, 36")	A damson blue with an overlay of silver.....	3.00
LADY ALBRIGHT (Muhlestein, 1950, 36")	A unique combination of colors, a blend of gold, violet and blue. Perhaps the brightest of the blends.	4.00
LADY BOSCAWEN (Graves, 1946, 42")	A statuesque white with good branching....	.60
LADY MOHR (Salbach, 1944, 36")	Standards oyster white, falls pale mauve and chartreuse, covered with veining. Large, exotic flowers.....	.60
LATE SNOW (Douglas, 1953, 42")	A superb, late-blooming, tailored white with a pale yellow beard on a tall, wide-branched stalk.....	7.00
LAVANESQUE (Schreiner, 1953, 40")	Ruffled orchid-pink with a gold beard....	10.00
LEADING LADY (Lyell, 1950, 38")	Brilliant yellow standards and white falls edged with yellow. It makes a stunning clump of perky flowers.....	2.50
LELA DIXON (Douglas, 1949, 36")	A white plicata with a border of bright blue	1.50
LILAC LANE (Whiting, 1947, 36")	A delicate toned pink-lilac self with a pearly iridescence and good substance. Beard is pale yellow.....	2.00
LIMELIGHT (Hall, 1952, 35")	A new, ruffled and frilled canary-yellow.....	7.50
LINDORA (Sass, 1950, 38")	Standards of dark orange-yellow and falls white with a border of orange-yellow. A striking combination.....	3.00
LOTHARIO (Schreiner, 1942, 38")	A blue bi-color on tall, well-branched stems. The same color pattern as Amigo but twice as large.....	.75
LOVELIGHT (Kleinsorge, 1951, 36")	A ruffled blend of pink and pearl.....	2.00

LOVE STORY (Sapp, 1950, 36")	A new shell pink on a well-branched stalk.....	2.50
LYNN LANGFORD (Hall, 1946, 36")	A new orchid pink with a gold-yellow center which is smoothly blended into the pink without veining.....	1.00
MALLOW MARVEL (Schreiner, 1954, 38")	A good flamingo pink that grows well...	5.00
MARY RANDALL (Fay, 1951, 36")	One of the most sought after iris. It is a deep rose-pink with a red beard.....	13.00
MASTER CHARLES (Williamson, 1943, 38")	A deep mulberry-purple with a fine form and rich velvety finish. No haft markings. A good bloomer....	.75
MATTIE GATES (Sass, 1946, 36")	A canary yellow with gold on the white heart of the falls. So celestial it could go in a bride's bouquet..	2.50
MAYTIME (Whiting, 1950, 40")	A striking new two-tone rose-pink amoena.....	7.00
MELODY LANE (Hall, 1949, 36")	A new golden-apricot with a tangerine beard...	2.50
MEMPHIS BELLE (Pierce, 1952, 36")	A rosy pink that is an eye-catcher.....	7.00
MINNIE COLQUITT (H. Sass, 1942, 36")	A striking white plicata with a band of wine-purple stitching at the edges of the falls.....	.75
MORNING BRIGHT (Cook, 1951, 40")	A bright cream and rose bi-color.....	5.00
MULBERRY ROSE (Schreiner, 1941, 40")	A pinkish mulberry with a bronze beard.	.60
MYSTIC MELODY (Stevens, 1951, 39")	White standards with butter yellow falls.	4.00
NEW HOPE (DeForest, 1950, 38")	A stunning, new, ruffled plicata with a white ground bordered with violet blue. An excellent iris.....	2.50
NEW SNOW (Fay, 1946, 38")	A white that rivals new fallen snow in whiteness. The only color in the flower is a bright yellow beard. The flowers are beautifully ruffled and there are no veinings or markings.....	1.00
NORTHWESTERN (Cook, 1951, 38")	Perhaps the best of the royal purples.....	9.00
OLA KALA (J. Sass, 1943, 38")	A deep, rich yellow that is on the orange side	.60
ORIENTAL GLORY (Salbach, 1950, 37")	A red blend with a violet-blue haze....	6.00
PACEMAKER (Lapham, 1950, 36")	One of the best of the new reds. The color is exceptionally smooth with no detracting haft venations.....	2.50
PAGAN ROYAL (Douglas, 1951, 40")	A superb, glowing, rich purple.....	5.00
PALOMINO (Hall, 1952, 36")	Standards light pink and falls pale ivory with a band of amber-copper all the way around.....	12.00
PARADISE PINK (Lapham, 1950, 36")	A good late bloomer, the deepest colored of the flamingo pinks and a good grower.....	4.00
PARTY DRESS (Muhlestein, 1951, 34")	Very pink, and like a little girl's party dress—ruffled and edged with lace.....	5.50
PATHFINDER (Whiting, 1948, 36")	A large pink with a yellow beard.....	3.00
PARTICIA JOYCE (Pullar, 1950, 38")	A smooth tailored cream.....	1.00
PEG DABAGH (Craig, 1948, 48")	A clear blue-violet in color. One of the Mohr hybrids. It has the much sought Lady Mohr form.....	1.00
PIERRE MENARD (Faugh, 1948, 38")	A magnificent, late, medium violet blue....	2.00
PINK 44-06	An unnamed seedling from David F. Hall, with a color like Cherie.	1.00
PINK BOUQUET (Hall, 1952, 35")	A very prolific baby ribbon pink.....	6.00
PINK CAMEO (Fay, 1946, 36")	Probably the best buy in the new pink class....	.90
PINK FORMAL (Muhlestein, 1949, 38")	One of the largest and finest new pinks with heavy substance and great depth of color on a strong stalk....	3.50
PINK SENSATION (Hall, 1948, 33")	A clear pink with an orange-red beard.....	4.00
PINNACLE (Stevens, 1949, 35")	Unique because of its lovely new color combination of clear white standards and primrose yellow falls.....	2.00
PLACERITA (Miess, 1950, 36")	A rich, golden-tan sprinkled with gold dust....	4.00
PLUM PRETTY (DeForest, 1946, 35")	It is just that—plum pretty. A smooth flower of unusual plum coloring well spaced on the stem.....	1.50
PORT WINE (Sass, 1950, 37")	One of the most beautiful of the white and purple-red plicatas. The contrast is striking.....	6.50
PRETENDER (Cook, 1951, 35")	The standards are yellow and the falls are purple with a narrow edge of lighter color.....	9.00
PRETTY QUADROON (Kleinsorge, 1948, 34")	A beautifully ruffled flower of light coppery brown, but a reluctant grower.....	4.00
PROSPECTOR (Kleinsorge, 1950, 38")	A beautiful orange-yellow. A white area on the falls highlights this lovely flower.....	2.00
QUECHEE (Knowlton, 1950, 35")	Garnet-red, heavy substance and satiny finish.	3.50
QUEEN'S TASTE (Douglas, 1952, 38")	Lavender-pink standards and rose falls...	7.00
RAINBOW ROOM (Sass, 1946, 34")	This one contains the colors of the rainbow, nicely blended. A blaze of blue in the center is so bright that it seems lighted from within. Good substance, exotic and unusual...	1.75
RANGER (Kleinsorge, 1943, 36")	A fine, large, late, dark crimson iris.....	1.00
RASPBERRY RIBBON (Schreiner, 1951, 34")	An improved Minnie Colquitt.....	6.00
REAL GOLD (Austin, 1951, 24")	An Oncobred that is a close approach to gold color. It has brown veins.....	6.00
RED TORCH (H. Sass, 1947, 36")	Standards bronze-gold and falls ruby-red....	.75
RELENTLESS (Cook, 1948, 38")	A deep red self. One of the richest dark reds.	1.25
REMEMBER ME (Norton, 1953, 36")	A rosy-tan blend with crinkled edges.....	8.00

RILLA GABBERT (Carpenter, 1946, 39")	A rose and golden tan blend.....	1.50
RIPPLES (Linse, 1951, 36")	A ruffled lilac with a touch of olive yellow....	3.00
ROCKET (Whiting, 1945, 40")	Orange chrome color and a good grower.....	.90
ROSABELLA (Kleinsorge, 1951, 48")	A deep rose-red self with a haft flushed metallic copper. Very early.....	3.00
ROYAL SOVEREIGN (Stevens, 1951, 38")	A glorious newcomer with a clear golden orange coloring that is deeper than Ola Kala.....	3.00
RUFFLED ORGANDY (Brennan, 1953, 40")	A beautifully ruffled ivory-cream with falls bordered buff. Good substance and well-branched stalks.....	9.00
RUSSET WINGS (Wills, 1946, 36")	A blend of copper, apricot and russet. A pleasing color harmony. The form is faultless.....	1.00
RUTH (Innes, 1950, 38")	A lovely shade of yellow with deep ruffling.....	1.50
SABLE (P. Cook, 1938, 35")	A blue-purple that is almost black. Arresting in its depth of color even to the beard. "A must have".....	.75
SANTA CRUZ (Mitchell, 1945, 38")	Yellow with heavy red veining.....	.75
SARAH GOODLOE (Douglas, 1949, 38")	A dark maroon-red self.....	2.50
SIERRA PRIMROSE (Essig, 1946, 40")	A beautiful primrose-yellow, almost cream, on tall, low-branched stalks. Wild plum fragrance.....	1.25
SKY TINT (Muhlestein, 1949, 38")	A light violet-blue of lovely form.....	1.50
SNOSHEN (Sass, 1950, 38")	A ruffled white with a frosty finish.....	9.00
SNOW FLURRY (Rees, 1939, 40")	A beautifully ruffled, blue-white. The buds are blue tinged but the blossoms open white. Early.....	.75
SOLID GOLD (Kleinsorge, 1951, 36")	One of the best of the medium yellows. Huge in size and ideally formed. A beauty.....	8.00
SOLID MAHOGANY (J. Sass, 1944, 38")	A grand, deep, smooth, mahogany-red....	.90
SPANISH FANDANGO (Kleinsorge, 1951, 38")	This is a near variegata with deep amber standards and rich red falls. A taller, richer Mexico.....	4.00
SPANISH PEAKS (Loomis, 1947, 38")	A huge, all white--the flower, the throat, the haft, the style arms and the beard, are all white. A good doer..	1.25
SPELLBOUND (Linse, 1951, 38")	A copper-red with a golden overlay and a nicely ruffled flower that is fragrant and handsome.....	5.00
SPOTLIGHT (Schreiner, 1952, 40")	The color of Ola Kala with a bright spot of white just below the beard.....	6.50
SPRING ROMANCE (Meiss, 1949, 38")	A beautiful, ruffled flower in waxy, creamy white with a flush of yellow at the throat.....	2.50
STARSHINE (Wills, 1949, 36")	A beautiful combination of deep cream, white and pearly blue with an over-all iridescent gleam and perfect form..	3.00
STATEN ISLAND (Smith, 1947, 38")	Bright yellow standards and red falls with a gold edge. The best iris in the variegata field.....	2.25
SUMMIT (Stevens, 1951, 38")	An amoena with cream standards and deep yellow falls. Attractive contrasting effect and very showy.....	4.00
SUNRAY (Hall, 1950, 37")	A large ruffled light yellow of ideal form.....	1.75
SUNSET BLAZE (Kleinsorge, 1948, 40")	This wonderful iris looks like the sun just before it sinks over the horizon. An early bloomer.....	1.50
SURRENDER (Tompkins, 1951, 38")	A white with canary yellow on throat.....	6.00
TECHNICOLOR (Whiting, 1950, 36")	A brilliant new mahogany-red.....	4.00
TEMPLE BELLS (Hall, 1952, 36")	Apricot self with a red beard.....	9.00
THE MAD HATTER (Lyon, 1951, 42")	A late, deep but bright maroon with good form and branching. It blooms over a long period.....	6.00
THE RED DOUGLAS (J. Sass, 1937, 38")	A large, rich, deep dark red.....	.60
THOMES III (Kleinsorge, 1950, 40")	A light golden tan with a bronze beard..	6.50
THREE CHEERS (Cook, 1945, 38")	A brilliant, sharply contrasting blue bicolor with a prominent white beard. A more brilliant and a taller Amigo..	.75
THREE OAKS (Whiting, 1943, 38")	Blended tones of rose-pink and copper.....	.75
TOP FLIGHT (Hall, 1953, 34")	Apricot-yellow with a fiery red beard.....	6.00
TRANQUILITY (Fay, 1950, 38")	A tranquil looking white with white beard.....	4.00
TRULY YOURS (Fay, 1949, 38")	A sensational white with a golden haft. The flower is quite ruffled and edged in lace.....	9.00
TWILIGHT SKY (Fay, 1949, 35")	A dependable, clear pink with a red beard....	1.25
VANITY FAIR (Hall, 1951, 36")	A medium pink with a tangerine beard.....	6.50
VATICAN PURPLE (Whiting, 1943, 38")	A rich and majestic blue-purple self....	.90
VIOLET HARMONY (Lowry, 1952, 40")	A lovely, large, ruffled violet flower....	9.00
VISTA VERONICA (Buss, 1950, 46")	An orchid-blue self. Excellent Substance..	1.75
WABASH (Williamson, 1936, 39")	Pure white standards and purple velvet falls bordered with white. It is a long-time favorite.....	.60
WALTZ TIME (Tompkins, 1952, 38")	A heavily ruffled flower of ivory cream....	3.50
WELCOME GUEST (Linse, 1952, 38")	A brilliant amber flower of rich amber- gold with deeper yellow-gold at the throat.....	9.00
WHISPERS (Linse, 1951, 39")	Standards of chrome-yellow and falls of white...	3.50
WHITE PEACOCK (Patterson, 1952, 36")	A superb new white with perfectly formed broad petals and ruffled flowers.....	8.00

WHITE RUFFLES (Taylor, 1947, 50")	Huge, ruffled white with gold at hafts....	2.50
WHITE TOWER (Schreiner, 1951, 42")	Perhaps the largest of all white iris....	2.50
WINDSOR (Tompkins, 1950, 40")	A new, rich, dark blue on a good stalk.....	6.00
ZANTHA (Fay, 1947, 35")	A gigantic, golden-yellow self that is completely free from markings, on well-balanced stalks.....	1.50
ZEBRA (Pallida Variegata)	Leaves striped in creamy yellow and green. Novel foliage for arrangements, but small plants, flowers and rhizomes....	.75

Not Offered For Sale This Year

The following brand-new varieties may be seen in our garden but our present stock is too low to offer any of them for sale in 1955: Belle Meade, Bright Hour, Burgundy Splash, Canadaway, Captain from Castile, Chiquita, Cinnamon Toast, Clara-B, Congo, Criterion, Dancing Deb, Dark Boatman, Dark Melody, Fancywork, Firebird, Frances Kent, Frolic, Fuchsia, Gala Finale, Gay Head, Gold Anthem, Great Day, Halo-light, Honor Bright, Ice Carnival, Inca Chief, June Sunlight, Lady Dozier, Legionnaire, Masked Ball, Miss Christine, Mohr Beauty, Mohr Glorious, Montecito, Nebraska Sunset, Purrisamohr, Samite, Sara Lee Shields, Senorita Ilse, So Sweet, Spellbinder, Toast an' Honey, Woodmont Plume.

Color Classification

The three inner petals of an iris flower that are upright in position are called standards. The other three petals that are lower on the flower are the falls. A plicata has both standards and falls of a comparatively light color, overlaid with stitching, stipplings or mottlings of a darker color. An amoena has white or near white standards and colored falls. A variegata has yellow standards and reddish falls. A neglecta has standards of light blue and falls of dark blue. The varieties listed on the above price list are grouped below according to color and price. If we are unable to supply a variety ordered and have not been otherwise directed, we usually substitute, without additional cost, the next higher priced variety in the same color classification.

Whites: Snow Flurry, .75; Lady Boscawen, .60; Admiral Nimitz, .90; New Snow, \$1; Spanish Peaks, \$1.25; White Ruffles, \$2.50; White Tower, \$2.50; Tranquility, \$4; Surrender, \$6; Late Snow, \$7; White Peacock, \$8; Snosheen, \$9.

Light Blues: Helen McGregor, \$1; Sky Tint, \$1.50; Jane Phillips, \$2.50; Cahokia, \$2.50; Blue Parakeet, \$3.50; Broadripple, \$7.

Medium Blues: Blue Rhythm, .60; Chivalry, .90; Danube Wave, \$1; Blue Valley, \$1; Vista Veronica, \$1.75; Pierre Menard, \$2; Laddie, \$3; Kezar Lake, \$4; Kiki, \$6; Desert Twilight, \$9.

Dark Blues and Blacks: Black Forest, .75; Sable, .75; Master Charles, .75; Vatican Purple, .90; Gulf Stream, .90; Lilac Lane, \$2; Ripples, \$3; Black Diamond, \$4; Concord Velvet, \$4; Pagan Royal \$5; Windsor, \$6; Black Mischief, \$6.50; Black Hills, \$7; Northwestern, \$9; Violet Harmony, \$9.

Creams and Light Yellows: Golden Fleece, .60; Desert Song, .90; Patricia Joyce, \$1; Amandine, \$1.25; Sierra Primrose, \$1.25; Sunray, \$1.75; Bellerive, \$2; Mattie Gates, \$2.50; Spring Romance, \$2.50; Starshine, \$3; Waltz Time, \$3.50; Char-Maize, \$4; Humming Bird, \$4; Limelight, \$7.50; Ivory Supreme, \$8; Ruffled Organdy, \$9; Truly Yours, \$9.

Yellows: Cloth of Gold, .60; Ola Kala, .60; Goldbeater, .75; Rocket, .90; Gold Ruffles, \$1.50; Zantha, \$1.50; Ruth, \$1.50; Gold Sovereign, \$2; Prospector, \$2; Court Herald, \$2.50; Royal Sovereign, \$3; Spotlight, \$6.50; Foxfire, \$7; Solid Gold, \$8; Welcome Guest, \$9.

Apricots, Tans and Browns: El Paso, \$1; Russet Wings, \$1; Ballet Dancer, \$1.25; Golden Russet, \$1.25; Argus Pheasant, \$2; Pretty Quadroon, \$4; Apricot Supreme, \$4; Gypsy Classic, \$4; Placerita, \$4; Golden Plover, \$4.50; June Bride, \$6; Top Flight, \$6; Apricot Glory, \$6.50; Thotmes III, \$6.50; Remember Me, \$8; Al Borak, \$8; Temple Bells, \$9.

Reds: The Red Douglas, .60; Solid Mahogany, .90; Ranger, \$1; Relentless, \$1.25; Sarah Goodloe, \$2.50; Pacemaker, \$2.50; Fort Ticonderoga, \$2.50; Rosabella, \$3; Quechee, \$3.50; Technicolor, \$4; Ebony Echo, \$4.50; Oriental Glory, \$6; The Mad Hatter, \$6; Ali Baba, \$6.50.

Clear Light Pinks: Pink Cameo, .90; Pink 44-06, \$1; Barbara Luddy, \$1.50; Love Story, \$2.50; Cherie, \$3; Heritage, \$3; Pink Formal, \$3.50; Ballerina, \$4; Pink Sensation, \$4; Mallow Marvel, \$5; Cloudcap, \$5; Party Dress, \$5.50; Pink Bouquet, \$6; Happy Birthday, \$7; Dolly Varden, \$7.50; Palomino \$12.

Medium Pinks, Orchid Pinks and Pink Blends: Three Oaks, .75; Chantilly, \$1; Lynn Langford, \$1; Dreamcastle, \$1; Twilight Sky, \$1.25; Lovelight, \$2; Color Carnival, \$2.25; Pathfinder, \$3; Cascade Rose, \$3.50; Paradise Pink, \$4; Morning Bright, \$5; Vanity Fair, \$6.50; Memphis Belle, \$7; Maytime, \$7; Lavanesque, \$10; Mary Randall, \$13.

Plicatas: Minnie Colquitt, .75; Gay Border, \$1; Confetti, \$1.50; Lela Dixon, \$1.50; Fire Dance, \$1.75; New Hope, \$2.50; Dawn Reflection, \$2.50; Bird Song, \$3.50; Port Wine, \$6.50; Caroline Jane, \$8.

Amoenas, Variegatas and Neglectas: Wabash, .60; Gypsy, .60; Santa Cruz, .75; Red Torch, .75; Three Cheers, .75; Lothario, .75; Extravaganza, .90; Aztec Indian, \$1.50; Pinnacle, \$2; Born Yesterday, \$2; Staten Island, \$2.25; Leadying Lady, \$2.50; Lindora, \$3; Whispers, \$3.50; Summit, \$4; Mystic Melody, \$4; Spanish Fandango, \$4; Accent, \$6; Helen Collingwood, \$6; Queen's Taste, \$7; Gaylord, \$9; Pretender, \$9.

Onco-Hybrids: Elmohr, .60; Lady Mohr, .60; Peg Dabagh, \$1; Blumohr, \$4; Real Gold, \$6; Frances Craig, \$8.

Blends: Mulberry Rose, .60; Bryce Canyon, .80; Casa Morena, .90; Carabella, \$1; Plum Pretty, \$1.50; Rilla Gabbert, \$1.50; Sunset Blaze, \$1.50; Rainbow Room, \$1.75; Cascade Splendor, \$1.75; Cock Pheasant, \$2; Copper Medallion, \$3.50; Lady Albright, \$4; Garnet Flame, \$4; Spellbound, \$5; Ginger, \$5; Fancyancy, \$6; Escapade, \$6.50; Color Harmony, \$10.

Money-Saving Collections

Novelty Collection: Happy Birthday, Helen Collingwood, Maytime, Solid Gold, Top Flight. Any 2 \$12, any 3 \$16, all 5 \$24.

Master Collection: Ballerina, Char-Maize, Copper Medallion, Heritage, Mystic Melody, Paradise Pink, Pink Formal, Pink Sensation, Star Shine. Any 3 \$8, any 6 \$15, all 9 \$20.

Flower Show Collection: Argus Pheasant, Cherie, Cock Pheasant, Gold Sovereign, Jane Phillips, Leading Lady, Love Story, Mattie Gates, New Hope, Pierre Menard, Spring Romance, Staten Island. Any 4 \$9, any 7 \$14, all 12 \$22.

Peerless Collection: Ballet Dancer, Bellerive, Gay Border, Lilac Lane, New Snow, Pinnacle, Plum Pretty, Relentless, Russet Wings, Ruth, Spanish Peaks, Sunray, Sunset Blaze, Twilight Sky, Zantha. Any 4 \$5, any 9 \$10, all 15 \$15.

Economy Collection: Admiral Nimitz, Blue Rhythm, Blue Valley, Bryce Canyon, Casa Morena, Chivalry, Desert Song, Dreamcastle, Elmohr, El Paso, Extravaganza, Helen McGregor, Lady Boscawen, Lady Mohr, Lynn Langford, Minnie Colquitt, Ola Kala, Peg Debagh, Pink Cameo, Rocket, Solid Mahogany, Vatican Purple. Any 8 \$6, any 14 \$10, all 22 \$15.

Terms of Sale and Delivery

Please order early to avoid the possibility of some varieties being sold out. All offers are subject to prior sale. Shipping dates are from June 20 to August 20. Sorry, but we cannot accept any 1955 order calling for a delivery after August 20, as we plan to start replanting all our unsold stock at that time. Orders will be filled in the order payment is received unless a specific date is requested. Please add a 50¢ delivery charge on all orders for less than \$5. We pay postage on orders of \$5 or more. Permanent alunitags will be put on every variety ordered. Any plant that proves untrue to label will be replaced. Every plant is guaranteed to start growing in your garden. Any plant that dies before September will be replaced, provided we are notified before September 1, 1955. Make checks and moneyorders payable to W. H. Wicker or to Wicker's Iris Garden. Planting instructions will be put in each package of plants. No discount and no extra plants are given on any of the money-saving collections. On all other orders we add extra iris, our selection, up to 25%, on all orders and allow the following cash discounts: On orders over \$20, 10%; on orders over \$30, 15%; on orders over \$40, 20%.

American Iris Society Awards

One of the functions of an AIS judge, of which our W. H. Wicker is one, is to encourage iris hobbyists to join the American Iris Society. If you are interested in joining, we suggest that you send the amount of the annual dues, \$4, direct to The American Iris Society, 3904 Hillsboro Road, Nashville 12, Tennessee. Every AIS member receives four large bulletins a year. These bulletins contain helpful up-to-date information on the new varieties that is freer from sales puff than most of the other available iris data. The AIS awards, in the inverse order of their importance, are: Honorable Mention, Award of Merit and Dykes Medal. The bearded iris and the automobile are analogous in that yearly refinements are now so customary that usually award winners of one year are better than the corresponding winners of any previous year. The awards of the AIS judges to the varieties on our 1955 price list follow:

<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>	<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>
Admiral Nimitz	'48			Amandine	'46	'48	
Al Borak	'53			Apricot Glory	'51		
Ali Baba	'54			Apricot Supreme	'51		
Argus Pheasant	'48	'50	'52	Ballerina	'51	'53	

<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>	<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>
Ballet Dancer	'49	'52		Minnie Colquitt	'43	'45	
Barbara Luddy	'47			Morning Bright	'52		
Bellerive	'50			Mulberry Rose	'43	'44	
Bird Song	'52			Mystic Melody	'52		
Black Diamond	'52			New Hope	'51		
Black Forest	'46	'48		New Snow	'46	'48	
Black Hills	'51	'54		Northwestern	'51	'53	
Blue Rhythm	'45	'47	'50	Ola Kala	'43	'45	'48
Blue Valley	'47	'49		Oriental Glory	'52		
Blumohr	'49	'52		Pacemaker	'50		
Bryce Canyon	'45	'47		Pagan Royal	'52		
Cahokia	'49	'51		Palomino	'52	'54	
Carabella	'49			Paradise Pink	'50	'52	
Caroline Jane	'51			Party Dress	'51	'54	
Casa Morena	'44	'46		Pathfinder	'48		
Cascade Splendor	'45	'47		Peg Dabagh	'48		
Chantilly	'45	'47		Pierre Menard	'48	'50	
Char-Maize	'49	'52		Pink Cameo	'46	'48	
Cherie	'47	'49	'51	Pink Formal	'49	'51	
Chivalry	'44	'46	'47	Pink Sensation	'50	'52	
Cloth of Gold	'47	'50		Pinnacle	'49	'51	
Cloud Cap	'51	'53		Plum Pretty	'50		
Color Carnival	'50			Port Wine	'50	'53	
Concord Velvet	'52			Pretender	'52		
Confetti	'50			Pretty Quadroon	'48	'50	
Copper Medallion	'53			Prospector	'51	'53	
Danube Wave	'48	'51		Quechee	'50		
Desert Song	'46	'49		Queen's Taste	'53		
Desert Twilight	'52			Rainbow Room	'47	'51	
Dolly Varden	'50			Ranger	'44	'46	
Dreamcastle	'44	'48		Raspberry Ribbon	'51		
Ebony Echo	'49	'53		Red Torch	'47		
Elmohr	'42	'44	'45	Relentless	'50		
El Paso	'50			Rilla Gabbert	'46		
Extravaganza	'44	'47		Rocket	'45	'47	
Fire Dance	'47			Rosabella	'52		
Foxfire	'53			Royal Sovereign	'53		
Frances Craig	'53			Ruffled Organdy	'53		
Gay Border	'49			Russet Wings	'46	'52	
Gaylord	'49			Ruth	'51		
Goldbeater	'45	'51		Sable	'37	'40	
Golden Fleece	'40	'42		Sarah Goodloe	'49		
Golden Plover	'51			Snow Flurry	'39	'41	
Golden Russet	'47	'52		Snosheen	'50		
Gold Sovereign	'50	'53		Solid Gold	'51	'53	
Gulf Stream	'46			Solid Mahogany	'44	'47	
Gypsy	'45			Spanish Fandango	'52		
Gypsy Classic	'52			Spanish Peaks	'48	'50	
Happy Birthday	'52	'54		Spellbound	'52		
Helen Collingwood	'50	'52		Spring Romance	'50		
Helen McGregor	'46	'48	'49	Star Shine	'49	'51	
Heritage	'49	'51		Staten Island	'48	'51	
Hi Time	'50			Sunray	'51		
Humming Bird	'52			Sunset Blaze	'49	'51	
Jane Phillips	'50	'52		Surrender	'53		
June Bride	'52			Technicolor	'50		
Kezar Lake	'51			Temple Bells	'52	'54	
Kiki	'53			The Mad Hatter	'51		
Laddie	'51			The Red Douglas	'36	'39	'41
Lady Albright	'50			Thotmes III	'51	'53	
Lady Boscawen	'46	'48		Three Cheers	'46		
Lady Mohr	'44	'46		Three Oaks	'45	'49	
Leading Lady	'50	'54		Top Flight	'53		
Lilac Lane	'48	'51		Tranquility	'50	'53	
Limelight	'52			Truly Yours	'49	'51	'53
Lothario	'45			Twilight Sky	'50		
Love Story	'50			Vanity Fair	'52		
Lynn Langford	'46	'50		Vatican Purple	'43		
Mary Randall	'51	'53	'54	Violet Harmony	'52	'54	
Master Charles	'44	'46		Wabash	'37	'38	'40
Mattie Gates	'46	'50		Whispers	'52		
Maytime	'50	'53		White Ruffles	'47		
Melody Lane	'50	'52		Windsor	'50		
Memphis Belle	'52			Zantha	'47	'52	